DISCOURSE ABOUT PERFORMANCE

Students will listen to an audio recording of their recent performance. Students will then use the discourse technique “Inner Circle-Outer Circle” to discourse about their performance at State Large Group Festival last Wednesday.

Technique: 1. Students will be divided into 2 even groups in the classroom.

2. Student will listen to a recording of their performance from State Large Group Festival.

-As they listen, each student will fill-out a rubric that is identical to the rubic that each adjudicator filled out for this choir. They will use the iPad app “Notability” to fill-out this rubric.

3. Students will form 2 even circles (1 group as the inner circle facing out and the other as an outer circle facing in).

4. Students in the inner circle will begin by discoursing about their rubric results for 30 seconds without interruption, followed by the outer circle discoursing about their rubric results without interruption.

5. After both parties have completed task 4, then one circle or the other will move to locate the students in front of a new student to discourse with a new student.

6. This movement portion will be repeated a minimum of 5 times.

Discoursing Students will be asked to share the following:

1. Talk about the tone quality you heard in the first song.

2. Talk about the dynamics of the second song. What was done well? Done poorly?

3. Do you feel that the performance had energy? What makes you believe this?

4. Do you think the choir was balanced? Meaning…Too much of any voice or section…Why do you believe this?

5. What was the most memorable moment of the performance?

After completing this Discourse Task, students will send their completed rubric in .PDF for to Mr. Knedler at [knedler.kelly@usd443.org](mailto:knedler.kelly@usd443.org)